**Cirkus TeTy: ke zdi / fickle angle (premieres April 22, 2023, 7:30 p.m., NoD, Prague)**

*The magic of the moment is the child a fragment of a picture and the angle of view.*

A visual movement performance with elements of contemporary circus and dance.

Metal objects, reflections of space, bodies, formations and deformations, disruptions, perspective… Pushing, pulling, balancing, sliding, swinging, tilting, slope, weight, distance, order… Let's enter a space together. Can we find the right angle of view?

*The Fickle Angle* completes a triad of performances based on the principle of disruption (Disturbance 2021, Peeping Janes 2021, The Fickle Angle 2023). For this project, the two founding TeTy members cooperated with dancer Jana Ryšlavá to explore disruption and subversion of the perception of reality.

**Creative Team:**

Supervising Director and Choreographer: Martina Hajdyla Lacová

Dramaturg: Ondřej Holba

Movement Research and Supervision: Eliška Brtnická

Acrobatic Research and Supervision: Stéphanie N'Duhirahe

Authors and Performers: Jana Ryšlavá, Katka Klusáková, Pavla Rožníčková/Michaela Stará

Stage and Costume Design: Lucia Škandíková

Object Creation: Prokop Vondruška (advisors: Jan Kohout, Martin Florek)

Music: Ivo Sedláček

Light Design: Karlos Šimek

Promotional Photo and Video: Tristan Ben Mahjoub

Trailer, Video: Nina Ščamborová

Photo: Tristan Ben Mahjoub, Vojtěch Brtnický

Teaser: Tristan Ben Mahjoub

Production and PR: Jana Ada Kubíčková, Pavla Rožníčková

Project Partners: CIRQUEON – A Center for Contemporary Circus, Prague City Hall, Ministry of Culture of the Czech Republic, Czech Culture Fund

*This performance was created within the residence program of CIRQUEON – A Center for Contemporary Circus.*